

# LADY WITH BLACK MANTILLA (DAMA CON MANTILLA NEGRA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	Ca. 1824
UBICACIÓN	National Gallery of Ireland, Dublin, Ireland
DIMENSIONES	54.5 x 43.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	National Gallery of Ireland
FICHA: REALIZACIÓN/REVISIÓN	07 Apr 2010 / 16 Jun 2023
INVENTARIO	195 (4539)

## HISTORIA

This portrait was painted in Bordeaux.

It formed part of the collection of the historian Aureliano de Beruete, in Madrid. It was later in the Dannant collection, in Paris, and returned to Madrid in the possession of the Marquis of La Vega Inclán. It was acquired by the National Gallery of Ireland in 1905.

## ANÁLISIS ARTÍSTICO

The unidentified sitter appears to have belonged to Goya's circle of friends in Bordeaux, as the playful pose in which the artist has represented her indicates. The half-length portrait shows her turning to the left but with her head turned towards the viewer. She wears a black dress, black mantilla and ornamental comb. The sketchy technique and the glazes that the artist used can be seen in the area of the neckline, where the skin is revealed. The lace frames the happy smiling face of the model and her rosy cheeks. The neutral background is made up of a flatly applied grey, the same colour Goya used for the details on the mantilla.

## EXPOSICIONES

### Goya

Ministry of Foreign Affairs Burdeos 1951  
organized by the Bordeaux City  
Hall, consultant editor Gilberte  
Martin-Méry. From May 16th to  
June 30th 1951

cat. 2

### Goya

Prado National Museum Madrid 1951  
July 1951

cat. 27

cat. 91

### Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 117

### Goya y Moratín [En Burdeos, 1824 - 1828]

Museo de Bellas Artes de Bilbao Bilbao 1998  
consultant editor Françoise

García

cat. 3

### Expérience Goya

Lille 2021

cat. 22

## BIBLIOGRAFÍA

### L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier  
vol. II, p. 233, cat. 524  
1928-1950

### Vie et œuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
pp. 298, 377, cat. 1564  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 382, cat. 722  
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Polígrafa

### L'opera pittorica completa di Goya

ANGELIS, Rita de  
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CAMÓN AZNAR, José  
vol. IV, p. 189 y p. 288 (il.)  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

### Expérience Goya (cat. expo)

COTENTIN, Régis  
pp. 52-53  
2021  
Réunion des Musées Nationaux

[www.nationalgallery.ie](http://www.nationalgallery.ie)

## ENLACES EXTERNOS