

CORRECTION

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (46/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

217 x 150 mm

TÉCNICA Y SOPORTE

Etching and burnished aquatint

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

19 Dec 2010 / 29 May 2024

INVENTARIO

836 225

INSCRIPCIONES

Correccion. (at the bottom)

46. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

A preparatory drawing for this engraving is in the Prado Museum.

ANÁLISIS ARTÍSTICO

The centre of the print is occupied by a figure seated in profile and covered with a tunic; his face is animal-like and his gesture is solemn. Behind him are three figures, all of them with stern expressions, and in front of him a man with a compassionate face, wearing a coat and a toupee. In the lower left corner, another man in a habit reads a devotional book on his knees, and next to him, another praying figure clasps his hands with interlaced fingers with a sorrowful air. Strange beings, hybrids between men and bats, fly in the sky in bizarre postures; they resemble the flying figure in Capricho no. 48, *The Snitches*.

Goya has made some reserves of varnish with which he has created the white parts such as those seen in the central figure and the one in the lower left-hand corner of the print. These lighter areas contrast sharply with the rest of the engraving, which remains in semi-darkness.

The manuscripts that explain *The Caprices* seem to agree that it is an act of witchcraft piloted by a character of no particular merit. In the manuscript in the Prado Museum there is a reference to the sorcerer who ran the seminary in Barahona. It is possible that one of the sources of inspiration for this engraving is the work by Leandro Fernández de Moratín (Madrid, 1760-Paris, 1828) entitled " *Self-belief celebrated in the city of Logroño on 6 and 7 November 1610*". It refers to the witches' covens that were practised in the countryside of Barahona, a small village in the south of Soria, which was long considered an important centre of witchcraft.

CONSERVACIÓN

The aquatint of the plate is deteriorated (National Chalcography, no. 217).

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th
1953

cat. 233

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)

Hamburger Kunsthalle Hamburg 1980

cat. 5

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993

cat. 111

Francisco de Goya

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from
September 22nd to November
17th.

cat. 45, p.73

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996

from November 21st 1996 to
January 1997

cat. 52

Goya e la tradizione italiana

Fondazione Magnani Rocca Mamiano di
Traversetolo (Parma) 2006

consultant editors Fred Licht and
Simona Tosini Pizzetti. From
September 9th to December 3th
2006

cat. 46, p.157

Goya. Opera grafica

Pinacoteca del Castello di San Giorgio Legnano
2006

exhibition celebrated from
December 16th 2006 to April 1st
2007

p.36

Goya e Italia

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya
en Aragóna, consultant editor
Joan Sureda Pons. From June
1st to September 15th 2008

cat. 330

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March
16th 2014

cat. 158

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás

p.119, cat. 81

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p.181, cat. 543

Goya, la década de los caprichos: dibujos y aguafuertes

WILSON BAREAU, Juliet

1964
Bruno Cassirer

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
p.98, cat. 135
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

1970
Office du livre

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.254-257
1999
Museo Nacional del Prado

pp.188-189, cat. 56
1992
Real Academia de Bellas Artes de San Fernando

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 223
2013
Pinacoteca de París

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

PALABRAS CLAVE

CAPRICCIO BRUJERÍA BRUJO BRUJAS

ENLACES EXTERNOS