

ANDALUSIAN SMUGGLER

CLASIFICACIÓN: PRINTS

SERIE: LAST CAPRICHOS (PRINTS AND DRAWINGS, 1826-1828) (2/4)



DATOS GENERALES

CRONOLOGÍA

1826 - 1828

DIMENSIONES

191 x 122 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguainta, rascador y bruñidor

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

24 Feb 2011 / 15 Jun 2023

INVENTARIO

836 225

HISTORIA

See *Lady on a dark background*.

This engraving was not printed in 1859 due to the poor condition of the plate, damaged by scratches and the bite of the aquatint, but it was printed in the 1954 edition.

ANÁLISIS ARTÍSTICO

The engraving shows a man wearing a cloak and hiding a shotgun underneath it.

Harris does not include it in his study of Goya's prints. Sayre interprets it as a criticism of greed and its consequences, and compares it to the *Caprice Boys to the Greed*, which deals with the issue of tobacco smuggling, which increased greatly in those years.

There is a related drawing included in *Album H* in the Prado Museum.

On the reverse of the plate is another very similar engraving, *The Embossed Man*, which is not considered to be the work of Goya.

EXPOSICIONES

De grafiek van Goya

Rijksmuseum Rijksprentenkabinet Amsterdam
1970

from November 13th 1970 to
January 17th 1971

p.47-48, cat.144

The changing image: prints by Francisco de Goya

Museum of Fine Arts 1974

From October to December
1974. Exhibited also at The
National Gallery of Canada,
Ottawa, January to March 1975

cat. 267

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to
December 15th 1996

cat. 332

Goya y Moratín [En Burdeos, 1824 – 1828]

Museo de Bellas Artes de Bilbao Bilbao 1998

consultant editor Françoise

García

cat. 29a

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

cat.1827

1970

Office du livre

Late Caprichos of Goya, Fragments from a Serie

SAYRE, Eleanor

pp. 40-41

1971

Philip Hofer Books

The Changing image: Prints by Francisco Goya

SAYRE, Eleanor

267

1974

Museum of Fine Arts

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

cat.76A

1996

Ministerio de Educación y Cultura, Biblioteca
Nacional

Goya. Estampas. Grabado y litografía

CARRETE PARRONDO, Juan

pp. 44-45, 348 y 375, núm. 284

2007

Electa ediciones

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet

p. 241

2016

Norton Simon Museum

PALABRAS CLAVE

CONTRABANDISTA ANDALUZ

ENLACES EXTERNOS