APPEALS ARE IN VAIN (CLAMORES EN VANO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	167 x 216 mm
TÉCNICA Y SOPORTE	Sanguina sobre papel verjurado azulado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	16 Dec 2010 / 07 Nov 2024
INVENTARIO	472 (D.4256)

INSCRIPCIONES

5 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the other preparatory drawings for this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

In this preparatory drawing for print no. 54, *Appeals are in vain (Clamores en vano)*, it is clear that Goya had a specific design in mind when preparing the final piece.

One of the few changes implemented in the print is that the figure sat next to another reclining figure with their back to the viewer in the foreground has a bandage on their head and a more skeletal appearance. Likewise, in the print some of the figures - such as the one lying down or some of those sat next to the house - are notably darker, rendered with abundant use of aquatint.

EXPOSICIONES

Goya and the espirit of enlightment

The Metropolitan Museum of Art New York 1989
scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre. From May 9th to July 16th 1989. Exhibited also in the Boston Museum of Fine Arts, from January 18th to March 26th 1989
pp. 204-205, fig. 1

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1954
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Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1083
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 203
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS