

# DEAD WOODCOCKS (CHOCHAS MUERTAS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (8/10)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1806 - 1812

UBICACIÓN

Meadows Museum, Southern Methodist University,  
Dallas, United States

DIMENSIONES

42.5 x 62.6 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Meadows Museum, Southern Methodist University

FICHA: REALIZACIÓN/REVISIÓN

25 Apr 2010 / 15 Jun 2023

INVENTARIO

412 (MM.71.01)

## HISTORIA

For more information, see *Pieces of Lamb*.

After 1865, this work had a number of different owners before being acquired by the Meadows Museum, Dallas, in 1971.

## ANÁLISIS ARTÍSTICO

As in *Dead Fowl*, Goya has depicted an untidy heap of dead birds in front of a neutral

background. As well as the woodcocks of the title, there are other bird species visible here; in the foreground he has painted a water bird and to the right-hand side we can make out what looks very much like a duck.

The light picks out from the black background the bodies of the animals, which Goya has captured in a limited colour palette composed chiefly of ochres and browns. The bird's bills, however, are made using long strokes of dark red paint. The bird in the middle of the heap has both legs and one of its wings held rigid, suggesting that it has been caught very recently. This same device was used in the painting entitled *Dead Turkey*, in this same series.

For more information, see *Pieces of Lamb*.

#### EXPOSICIONES

##### **El bodegón español de Velázquez a Goya**

The National Gallery London 1995  
exhibition celebrated from  
February 22nd to May 21st 1995,  
curated by Peter Cherry  
*cat. 67*

##### **Goya, un regard libre**

Palais de Beaux Arts Lille 1998  
from December 12th 1998 to  
March 14th 1999. Exhibited also  
at The Philadelphia Museum,  
Philadelphia, April 17th 1999 to  
July 11th 1999, consultant editor  
Arnauld Brejon de Lavergnée and  
Joseph J. Rishel in collaboration  
with Manuela B. Mena Marqués  
*cat. 42*

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
*cat. 92*

##### **Goya**

Nationalmuseum Stockholm 1994  
consultant editors Juan J. Luna  
and Görel Cavalli-Björkman. From  
October 7th 1994 to January 8th  
1995  
*cat. 35*

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum, Vienna,  
October 18th 2005 to January 8th  
2006, consultant editor Manuela  
B. Mena Marqués  
*cat. 92*

##### **Goya**

Basle 2021  
*p. 252*

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
*cat. 136*

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th to  
July 13th 2008  
*cat. 58*

#### BIBLIOGRAFÍA

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p. 286, cat. 542  
1928-1950

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ANGELIS, Rita de  
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1974  
Rizzoli

##### **El bodegón español de Velázquez a Goya**

JORDAN, William B. and CHERRY, Peter  
pp. 175, 176, 177, 179 (il.) y 184  
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Ediciones El Viso

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SUREDA PONS, Joan  
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[www.smu.edu](http://www.smu.edu)

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vol. I, p. 352, cat. 587  
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Polígrafa

##### **Goya. Arte e condizione umana**

PAZ, Alfredo de  
pp. 158-160  
1990  
Liguori editore

##### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
pp. 240, 244 y 245 (il.), cat. 58  
2008  
Museo Nacional del Prado

Lunweg

**ENLACES EXTERNOS**