

CHITON

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (28/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

219 x 159 mm

TÉCNICA Y SOPORTE

Etching, aquatint and burin

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

08 Dec 2010 / 29 May 2024

INVENTARIO

836 225

INSCRIPCIONES

Chiton. (at the bottom)

28. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

A preparatory drawing for this engraving is in the Prado Museum.

ANÁLISIS ARTÍSTICO

In the centre of the picture we can see a young woman dressed entirely in black with her face almost covered by a mantilla. She is addressing a bent old woman leaning on a cane and holding a rosary in her hands. The young woman places her index finger over her mouth and asks her to keep the secret she has entrusted to her. The scene takes place in an open space, as the thick trunk of a tree stands out in the background.

Ayala's manuscript states the following about this work: "Ladies of distinction sometimes make use of those wretched old women who stand at the doors of churches to carry love notes". This idea is reiterated in the manuscript in the Prado Museum and the National Library.

In short, Goya criticised those ladies of high society who made use of such disreputable characters as some of the old women who prayed at the entrance to the temples to bring tickets to their lovers or for even more reprehensible deals.

CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 199)

EXPOSICIONES

**Goya. Gemälde
Zeichnungen. Graphik.
Tapisserien**
Kunsthalle Basel Basle 1953
from January 23th to April 12th
1953
cat. 218

**Goya. La década de Los
Caprichos**
Madrid 1992
organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993
cat. 80

Goya
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna
and Görel Cavalli-Björkman. From
October 7th 1994 to January 8th
1995
cat. 60

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from
September 22nd to November
17th.
cat. 28, p.55

**Ydioma universal: Goya en
la Biblioteca Nacional**
Biblioteca Nacional Madrid 1996
from September 19th to
December 15th 1996
cat. 138

**Francisco Goya. Sein
leben im spiegel der
graphik. Fuendetodos
1746-1828 Bordeaux.
1746-1996**
Galerie Kornfeld Bern 1996
from November 21st 1996 to
January 1997
cat. 34

**Goya e la tradizione
italiana**
Fondazione Magnani Rocca Mamiano di
Traversetolo (Parma) 2006
consultant editors Fred Licht and
Simona Tosini Pizzetti. From
September 9th to December 3th
2006
cat. 28, p.152

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano
2006
exhibition celebrated from
December 16th 2006 to April 1st
2007
p.30

Goya et la modernité
Pinacothèque de Paris Paris 2013
from October 11st 2013 to March
16th 2014
cat. 190

London 2015
cat. 32

Expérience Goya
Lille 2021
cat. 57

2022

BIBLIOGRAFÍA

**Goya engravings and
lithographs, vol. I y II.**
HARRIS, Tomás
p.98, cat. 63
1964
Bruno Cassirer

**Vie et ouvre de Francisco
de Goya**
GASSIER, Pierre y WILSON, Juliet
p.179, cat. 506
1970
Office du livre

**Goya, la década de los
caprichos: dibujos y
aguafuertes**
WILSON BAREAU, Juliet
pp.134-135, cat. 65-68
1992
Real Academia de Bellas Artes de San
Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

p.89, cat. 117

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

pp.176-179

1999

Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

p. 256

2013

Pinacoteca de París

WILSON-BAREAU, Juliet y BUCK, Stephanie (eds.)

p. 141

2015

The Courtauld Gallery

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet

pp. 42-75

2016

Norton Simon Museum

Expérience Goya (cat. expo)

COTENTIN, Régis

p. 116

2021

Réunion des Musées Nationaux

TORAL OROPESA, María and MARTÍN

MEDINA, Víctor

p. 40

2022

Museo de Bellas Artes de Badajoz y Diputación de Badajoz

PALABRAS CLAVE

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