

# CHARLES V LANCING A BULL IN THE BULLRING OF VALLADOLID (PREPARATORY DRAWING 1)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (10B/46)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1816

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

192 x 285 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Oct 2021 / 22 Jun 2023

INVENTARIO

2 P00753

## INSCRIPCIONES

23 (in pencil; recto, lower left-hand corner)

216 (reverse, lower centre)

Engraving [2nd support] (verso, upper centre)

## HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

This drawing contains the original idea for *Charles V spearing a bull in the bullring in Valladolid*. Gassier defended it as follows: "This drawing is undoubtedly a first sketch intended for print no. 10".

The costume of Charles V is striking, as it resembles that of *A Spanish Knight Kills a Bull After Losing His Horse* and that of *The Cid Campeador Lancing Another Bull*. Matilla comments that, as in other drawings in this series, Goya makes no specific reference to the space in which the scene takes place, emphasising the group, without suggesting any background.

#### CONSERVACIÓN

The drawing is attached to a second support, a sheet of laid paper, lined with pen, belonging to a French army record book in Spain.

#### EXPOSICIONES

Madrid 2002

#### BIBLIOGRAFÍA

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1928  
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LAFUENTE FERRARI, Enrique  
pp. 185, 191-192.  
XIX (75)  
1946

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n. 159  
1954  
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SALAS, Xavier de  
pp. 18-19, n° 46  
1955  
Smithsonian Institution Press

LAFUENTE FERRARI, Enrique  
p. 69  
1963  
Le Club Français du Livre

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p.277, n° 1169  
1970  
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LAFUENTE FERRARI, Enrique  
pp. 6, 8, 13  
1974

**Dibujos de Goya, 2 vols**  
GASSIER, Pierre  
pp. 350-351, n° 250  
1975  
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MATILLA, José Manuel y MEDRANO, José Miguel  
pp. 56-58  
2001  
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#### PALABRAS CLAVE

**VALLADOLID CARLOS V LANZA LANCEAR CABALLERESCO CABALLERO CABALLO TOREO A CABALLO TOREO TOROS**

#### ENLACES EXTERNOS