

# CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1789

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

203 x 137 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

14 Feb 2010 / 15 Jun 2023

INVENTARIO

296 (P03224)

## HISTORIA

After it was painted, between March and June of 1789, this portrait and its companion piece, *Queen María Luisa with Headdress*, were in the palace of Aranjuez. Both works later went to the palace of Buen Retiro, and from there to the Prado Museum, in 1847. By a Royal Order of 1883, they were sent to the Ministry of War, going to the Museum of Modern Art in 1911. In 1933 this work was deposited in the Royal Academy of Fine Arts of San Luis and was on display in the Museum of Zaragoza until 1972, when it finally returned to the Prado Museum.

#### ANÁLISIS ARTÍSTICO

This painting, like its companion piece, was painted to commemorate the coronation of the king and queen in January of 1789. In these two works, Goya used a new, full-length composition, which shares certain characteristics with the half-length one, of which several replicas exist, and which was conceived and executed around the same time.

The king is portrayed here standing, looking straight out at the viewer, dressed in a salmon-coloured dress coat adorned with silver detailing and a white and silver jacket. Around his waist he wears a ceremonial sword and on his chest are the necklace of the Order of the Golden Fleece, the sash of San Genaro and the original sash of the Order of Charles III. In his right hand he is firmly grasping his baton. On the right-hand side, in the background, we can see the royal symbols: the crown and the purple ermine-lined robe. Completing the decoration is a striking, and rather ostentatious, orangish-coloured curtain, which is draped over a desk on the left-hand side.

#### EXPOSICIONES

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art,  
January 29th to March 15th 1972.  
cat. 26

##### **Goya**

Palacio de Pedralbes Barcelona 1977  
from April 12th to June 30th 1977  
cat. 18

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
cat. 74

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 98 cat. 279  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 280, cat. 285  
t. I  
1970  
Polígrafa

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. II, p. 74  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
p. 654, cat. 74  
1996  
Museo del Prado

##### **Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**

MORALES Y MARÍN, José Luis  
cat. 22, pp. 28-29 (il.)  
1997  
Real Academia de Nobles y Bellas Artes de San  
Luis

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS