

# CHARITY (CARIDAD)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

1810

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

189 x 237 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

02 Dec 2010 / 25 May 2023

INVENTARIO

453 (D.4247)

## INSCRIPCIONES

Goya 1810 (en el ángulo inferior izquierdo).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this

series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

#### ANÁLISIS ARTÍSTICO

The preparatory drawing *Charity* shows very few variations in comparison with the print of the same name. In this drawing, Goya prepares the print in detail, taking the time to carefully capture the naked bodies that are thrown into the mass grave and defining the postures of both the corpses and the people disposing of them. The drawing also shows the character that might be identified as a self-portrait, although in the preparatory drawing this aspect is less clear.

The only substantial difference between the drawing and the print is that the pit is rendered darker in the latter.

#### EXPOSICIONES

##### **Goya's Realism**

Statens Museum for Kunst Copenhagen 2000  
from February 11th to May 7th  
2000  
cat. 44

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008  
cat. 105

Madrid 2019  
cat. 123

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier  
n. 100  
1954  
Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1039  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 186  
1975  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
p. 148  
1979  
Urbión

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
p. 201  
2019  
Museo Nacional del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS