

# ANOTHER ONE LOCKED UP

CLASIFICACIÓN: PRINTS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (4/46)



## DATOS GENERALES

CRONOLOGÍA	1814 - 1816
DIMENSIONES	246 x 354 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta, punta seca, buril y bruñidor
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	964 -

## INSCRIPCIONES

4 (print, upper right-hand corner)

## HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

The plate is kept at the National Chalcography.

## ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*

The print is part of the subgroup, within the group of "historical" scenes of bullfighting (Nos. 1-11), dedicated to the bullfighting of the Moors (Nos. 3-8 and 17), although Goya may have been inspired by bullfights held in Madrid during the time of Joseph Bonaparte in which Mamluk

soldiers (Egyptian Muslims who belonged to the Napoleonic armies) took part.

On this occasion, unlike the previous ones, the scene takes place in an enclosure enclosed by a wooden barrier in the manner of a primitive bullring, with a few spectators looking out of it. The energetic, nervous-looking bull stands in the foreground with his back to the viewer, and the three men are arranged diagonally in different positions. The one in the background is seated on the ground, attracting the animal's attention, while the first one is fighting with a cape in his hands and his back to the bull, performing an "Aragonese-style" pass, which some authors say was invented by Pepe Hillo and which in this picture would seem anachronistic.

The sketch to the present print, also entitled *Another one locked up*, has been preserved.

#### EXPOSICIONES

### **Grabados y dibujos de Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

### **Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte**

Biblioteca Nacional Madrid 1978

May - June 1978

### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979

exhibition displayed from January 18th to 31st 1979

1984

Madrid 1987

Madrid 1990

### **Goya grabador**

Fundación Juan March Madrid 1994

consultant editors Alfonso E.

Pérez Sánchez and Julián

Gállego, from January 14th to

March 20th 1994

### **Goya grabador**

Museo del Grabado Español Contemporáneo

Marbella 1996

from March 8th to May 5th 1996

Zaragoza 1996

### **Schlaf der Vernunft. Original radierungen von Francisco de Goya**

Munich 2000

Madrid 2002

Madrid 2002

Bilbao 2012

Zaragoza 2017

#### BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique

pp. 177-216, espec. pp. 185 y 188-189

XIX (75)

1946

HARRIS, Tomás

vol. II, 1964, pp. 317, cat. 207

1964

Bruno Cassirer

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 276, cat. 1155

1970

Office du livre

### **The Changing image: Prints by Francisco Goya**

SAYRE, Eleanor

p. 215, cat. 167

1974

Museum of Fine Arts

### **Goya, toros y toreros**

GASSIER, Pierre

p. 87, cat. 18

1990

Ministerio de Cultura, Comunidad de Madrid

MATILLA, José Manuel y MEDRANO, José

Miguel

pp. 46-48

2001

Museo Nacional del Prado

### **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet

pp. 186-201

2016

Norton Simon Museum

PALABRAS CLAVE

**TOROS TOREO CAPEAR CAPEA CAPOTE RUEDO MOROS MAMELUCO PEPE HILLO**

ENLACES EXTERNOS