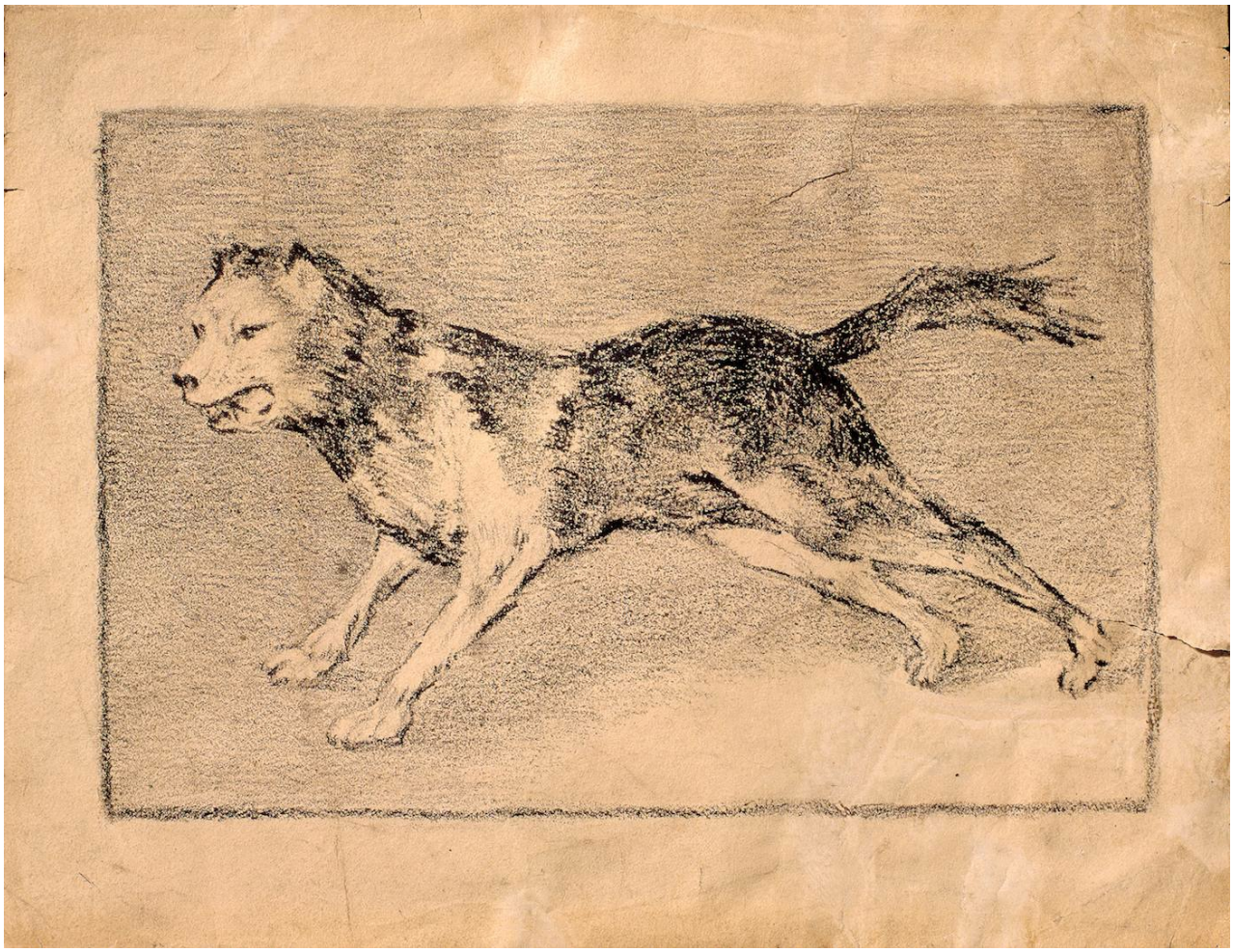
HOUND (CAN)

CLASIFICACIÓN: PRINTS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1827
UBICACIÓN	Lázaro Galdiano Museum, Madrid, Spain
DIMENSIONES	160 x 135 mm
TÉCNICA Y SOPORTE	Lithograph on vellum paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Lázaro Galdiano Foundation
FICHA: REALIZACIÓN/REVISIÓN	08 Nov 2011 / 16 Jun 2023
INVENTARIO	422 (11.577)

HISTORIA

This work belonged to the collection of Rosario Weiss, later passing to her heirs, from whom José Lázaro Galdiano acquired it sometime before 1918.

ANÁLISIS ARTÍSTICO

The print shows a dog, represented full-length and in profile, facing to the viewer's left. The animal is crouching on all fours, as if about to pounce, in front of a neutral background crossed with short horizontal lines. Despite its simplicity, this work has led to some disagreements among the experts. For years it was

thought to be a drawing made in lithographic pencil, and it is listed as such in Pierre Gassier's catalogue. Due to its anatomical ambiguity, even the animal represented in the image has been the subject of debate, with some describing it as a dog and others identifying it as a cat. The work's authorship has also been called into question, especially as it came from the collection of Rosario Weiss, opinion being divided regarding this figure's intervention in various drawings that date from the end of Goya's career. For this reason, in Gassier and Wilson's catalogue of 1970 the work was included within a group of drawings attributed to "Goya/Weiss". Up until 2003 it was somewhat ambiguously considered to be "attributed to Goya", although today it is widely accepted that it is an autograph work by Goya.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
cat. 173

Goya. Drawings and Prints from the Museo del Prado and Museo Lázaro Galdiano
The National Gallery Washington 1955
from April 2nd to 24th 1955
cat. 153

Goya. Tekeningen, Etsen, Litografíen uit het Museo del Prado en het Museo Lazaro Galdiano to Madrid
Museum Boymans Rotterdam 1956
cat. 144

Goya y lo goyesco en la Fundación Lázaro Galdiano
Torreón de Lozoya Segovia 2003
from June 13th to August 31st 2003

BIBLIOGRAFÍA

Francisco de Goya
LOGA, Valerian von
cat. 731b
1903
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Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
Vol. II, p. 430, cat. 289
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 372, cat.1869
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p., 571 (il.), cat. [379]
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p. 239
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ENLACES EXTERNOS