

MAN'S HEAD (CABEZA DE HOMBRE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (19/21)



DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Private collection

DIMENSIONES

5.5 x 5.5 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

17 May 2010 / 29 Aug 2022

INVENTARIO

1080 -

HISTORIA

See *Maja and Celestina*.

This piece came from the collection of Juan Bautista Muguero, one of Goya's friends in Bordeaux. It was published by Xavier de Salas. Today it is in a private collection.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

The man shown here is resting his head on his hands, which are held close together, one on top of the other. He has a pale complexion and blond hair. The expression on his face is one of genuine panic, with his eyes opened wide.

Rita de Angelis is of the opinion that the miniature that Sayre includes in her catalogue as number 16, A Prisoner on the Ground with his Hands Bound, without any reproduction, is this same work.

EXPOSICIONES

Goya. El Capriccio y la Invención. Cuadros de

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005

Goya's last Works
The Frick Art Collection New York 2006

gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993
from November 18th 1993 to
February 15th 1994. Exhibited
also at the Royal Academy of
Arts, London, March 18th to
June 12th 1994 and The Art
Institute of Chicago, Chicago,
July 16th to October 16th 1994,
consultant editors Manuela B.
Mena Marqués and Juliet
Wilson-Bareau

cat. 101

from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischemuseum,
Vienna, October 18th 2005 to
January 8th 2006, consultant
editor Manuela B. Mena
Marqués

cat. 151

consultant editors Jonathan
Brown and Susan Grace Galassi.
From February 22nd to May 14th
2006

cat. 19

BIBLIOGRAFÍA**Goya's Bordeaux miniatures, , ,
Boston, 1966**

Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 120, cat. 16
LXIV, 337
1966

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. IV, p. 218
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya

Xavier Salas
p. 204, cat. 648
1974
Carroggio S.A. de Ediciones

**Goya. El capricho y la
invención. Cuadros de
gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
324-325, 380, cat. 101 y p. 326 (il.)
1993
Museo del Prado

**L'opera pittorica completa di
Goya**

ANGELIS, Rita de
p. 136, cat. 679
1974
Rizzoli

Goya's last works

BROWN, Jonathan y GALASSI, Susan Grace
p. 140, cat. 19 y p. 141 (il.)
2006
The Frick Collection and Yale University Press

ENLACES EXTERNOS