# ANGEL HEAD (1)

CLASIFICACIÓN: DRAWINGS

SERIE: CORETO OF EL PILAR (MURAL PAINTING, SKETCH, DRAWINGS)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1772 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 451 x 350 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 04 Oct 2021 / 15 Jun 2023 |
| INVENTARIO | 2123 D4394 |

**INSCRIPCIONES**

Franco Goya (bottom left-hand corner)

**HISTORIA**

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

**ANÁLISIS ARTÍSTICO**

This is one of the three known preparatory drawings of heads of angels with young men for the vault of the choir stalls in the Basílica del Pilar in Saragossa, which Goya painted in fresco in 1772 on the theme of the Adoration of the Name of God. The other two drawings are in the Zaragoza Museum and the Louvre. With this commission he demonstrated his ability to produce a large-scale composition, his first public work and one for a singularly emblematic place in the city.

The changes between the preparatory sketch and the final fresco, as well as their comparison with the three drawings, show that Goya studied the work carefully.

There are some discrepancies as to which of the various angels in the fresco corresponds to each of the three drawings, if one can speak of a direct correspondence. This one in particular is related to the standing angel on the left of the composition.

The way in which they are drawn corresponds to a prototype of ideal classicist beauty that Goya had contemplated during his stay in Italy, using parallel and crossed strokes to achieve the shading on the face. Occasionally he darkens the area around the eyes as a more expressive device.

**EXPOSICIONES**

**El arte de Goya**
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
*cat. 209*

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat. 209*

**Goya y Zaragoza (1746-1775). Sus raíces aragonesas**
Museo Goya. Colección Ibercaja Zaragoza 2015
*cat. 9*

Santander 2017

Madrid 2019
*cat. 3*

**BIBLIOGRAFÍA**

**Goya: etude biographique et critique suivié des catalogues complets**
LAFOND, Paul
p. 11
1902
Librarie de l'Art Ancien et Moderne

SÁNCHEZ CANTÓN. Francisco Javier
p. 450
1954
Museo del Prado

GUDIOL RICART, José.
pp. 19-23
35
1965

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
pp. 82, cat. 32
1970
Office du livre

GUDIOL RICART, José
t. I, pp. 239, cat. 25
t. I
1970
Polígrafa

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
pp. 26-27, cat. 1
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
p. 32
1979
Urbión

**Goya, Das Zeitalter de Revolutionen. 1789-1830**
HOFMANN, Werner (ed.)
p. 256
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

CAMÓN AZNAR, José
vol. I, p. 55
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
p. 106-108
1993
Museo del Prado

**Goya y Aragón. Familia, amistades y encargos artísticos**
ANSÓN NAVARRO, Arturo
p. 89-92
10
1995
Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

**Goya y Zaragoza (1746-1775). Sus raíces aragonesas**
MENA MARQUÉS, Manuela B. et al.
pp. 123-124 cat. 9
2015
Fundación Goya en Aragón, Ibercaja y Gobierno de Aragón

MATILLA, José Manuel y MENA, Manuela B.
pp. 31
2017
Fundación Botín y Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.
pp. 319-321 cat. 29
2018
Fundación Botín y Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 56 cat. 3
2019

Museo Nacional del Prado

PALABRAS CLAVE

**CABEZA ÁNGEL ADORACIÓN DEL NOMBRE DE DIOS CORETO BASÍLICA DEL PILAR**

ENLACES EXTERNOS