

# ANGEL HEAD (1)

CLASIFICACIÓN: DRAWINGS

SERIE: CORETO OF EL PILAR (MURAL PAINTING, SKETCH, DRAWINGS)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1772

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

451 x 350 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

04 Oct 2021 / 15 Jun 2023

INVENTARIO

2123 D4394

## INSCRIPCIONES

Franco Goya (bottom left-hand corner)

## HISTORIA

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

## ANÁLISIS ARTÍSTICO

This is one of the three known preparatory drawings of heads of angels with young men for the vault of the choir stalls in the Basílica del Pilar in Saragossa, which Goya painted in fresco in 1772 on the theme of the Adoration of the Name of God. The other two drawings are in the Zaragoza Museum and the Louvre. With this commission he demonstrated his ability to produce a large-scale composition, his first public work and one for a singularly emblematic place in the city.

The changes between the preparatory sketch and the final fresco, as well as their comparison with the three drawings, show that Goya studied the work carefully.

There are some discrepancies as to which of the various angels in the fresco corresponds to each of the three drawings, if one can speak of a direct correspondence. This one in particular is related to the standing angel on the left of the composition.

The way in which they are drawn corresponds to a prototype of ideal classicist beauty that Goya had contemplated during his stay in Italy, using parallel and crossed strokes to achieve the shading on the face. Occasionally he darkens the area around the eyes as a more expressive device.

## EXPOSICIONES

### El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art,  
January 29th to March 15th 1972.  
cat. 209

Santander 2017

### Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980  
cat. 209

Madrid 2019  
cat. 3

### Goya y Zaragoza (1746-1775). Sus raíces aragonesas

Museo Goya. Colección Ibercaja Zaragoza  
2015  
cat. 9

## BIBLIOGRAFÍA

### Goya: etude biographique et critique suivié des catalogues complets

LAFOND, Paul  
p. 11  
1902  
Librarie de l'Art Ancien et Moderne

SÁNCHEZ CANTÓN, Francisco Javier  
p. 450  
1954  
Museo del Prado

GUDIOL RICART, José.  
pp. 19-23  
35  
1965

### Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet  
pp. 82, cat. 32  
1970  
Office du livre

GUDIOL RICART, José  
t. I, pp. 239, cat. 25  
t. I  
1970  
Polígrafa

### Dibujos de Goya, 2 vols

GASSIER, Pierre  
pp. 26-27, cat. 1  
1975  
Noguer

### El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique  
p. 32  
1979  
Urbión

### Goya, Das Zeitalter de Revolutionen. 1789-1830

HOFMANN, Werner (ed.)  
p. 256  
1980  
Prestel-Verlag Münche und Hamburger  
Kunsthalle

CAMÓN AZNAR, José  
vol. I, p. 55  
1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

### Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
p. 106-108  
1993  
Museo del Prado

### Goya y Aragón. Familia, amistades y encargos artísticos

ANSÓN NAVARRO, Arturo  
p. 89-92  
10  
1995  
Caja de Ahorros de la Inmaculada de Aragón  
Col. Mariano de Pano y Ruata

### Goya y Zaragoza (1746-1775). Sus raíces aragonesas

MENA MARQUÉS, Manuela B. et al.  
pp. 123-124 cat. 9  
2015  
Fundación Goya en Aragón, Ibercaja y  
Gobierno de Aragón

MATILLA, José Manuel y MENA, Manuela B.  
pp. 31  
2017  
Fundación Botín y Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.  
pp. 319-321 cat. 29  
2018  
Fundación Botín y Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
pp. 56 cat. 3  
2019  
Museo Nacional del Prado

**PALABRAS CLAVE**

**CABEZA ÁNGEL ADORACIÓN DEL NOMBRE DE DIOS CORETO BASÍLICA DEL PILAR**

**ENLACES EXTERNOS**