

# SELF-PORTRAIT IN THE STUDIO (AUTORRETRATO EN EL TALLER)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1790 - 1795

UBICACIÓN

Royal Academy of Fine Arts of San Fernando.  
Madrid, Madrid, Spain

DIMENSIONES

42 x 28 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Royal Academy of Fine Arts of San Fernando

FICHA: REALIZACIÓN/REVISIÓN

18 Jan 2010 / 15 Jun 2023

INVENTARIO

149 (1166)

## HISTORIA

This work came from the collection of the Count of Villagonzalo.

## ANÁLISIS ARTÍSTICO

This small painting is one of the few examples in which Goya depicts himself in a full-length

portrait.

The great artist is seen painting a canvas, of which we can only see the rear, in front of a large window through which light is flooding in, creating an interesting visual dynamic in which the figure of the painter, looking towards the viewer, boldly stands out against the light. Goya is shown wearing breeches, a short jacket and a tall hat fitted with metal clasps into which the artist would have placed a number of candles to provide extra light when putting the finishing touches to a painting. In the words of his son, Javier de Goya: "the final touches, for the best effect in a painting, were done at night, with artificial light".

In his left hand he holds a palette, on which we can see ten colours laid out, and a number of brushes. His right hand holds the brush that he is currently using.

This work is one of those that shows us Goya's desire to evoke in his paintings "the magic of the atmosphere", a phrase that Javier Goya tells us was one of the painter's favourites.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

*cat. 86*

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to -May 1928

*cat. 25*

##### **Exhibition of Spanish Art, Including pictures, Drawings and Engravings by Goya**

Burlington Fine Arts Club London 1928

*cat. 106*

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

*cat. 22*

##### **Goya nelle collezioni private di Spagne**

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986

*cat. 20*

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

*cat. 18*

##### **De Greco á Picasso. Cinq siècles d'art espagnol**

Musée du Petit Palais Paris 1987

from October 10th 1987 to January 3th 1988

*cat. 96*

##### **Goya: toros y toreros**

Espace Van Gogh Arles 1990

displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.

*cat. 9*

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

*cat. 60*

##### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

*cat. 36*

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014

*cat. 38*

October 16th 1994, consultant  
editors Manuela B. Mena  
Marqués and Juliet Wilson-  
Bareau  
*cat. 62*

### **Goya: The Portraits**

London 2015  
*cat. 17*

Hamburg 2019  
*cat. 21*

### **Goya**

Basle 2021  
*p. 65*

#### **BIBLIOGRAFÍA**

### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
50 vol. II, p. 70, cat. 352  
1928-1950

GUDIOL RICART, José  
vol. I, p. 249, cat. 96  
t. I  
1970  
Polígrafa

### **Goya, toros y toreros**

GASSIER, Pierre  
pp. 68-69  
1990  
Ministerio de Cultura, Comunidad de Madrid

### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
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1993  
Museo del Prado

TACK, Ifee and PISOT, Sandra  
pp. 226-227  
2019  
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### **Vida y obras de Goya**

SÁNCHEZ CANTÓN, Francisco Javier  
p. 45 y 148  
1951  
Editorial Peninsular

### **Goya en las colecciones madrileñas**

LAFUENTE FERRARI, Enrique (comisario)  
p. 156 y 157 (il.)  
1983  
Amigos del Museo del Prado

### **Goya. Autorretratos de Goya**

GÁLLEGO, Julián  
p. 43 y 44 (il.)  
1990  
Caja de Ahorros y Monte de Piedad de  
Zaragoza, Aragón y Rioja

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ILCHMAN, Frederick y STEPANEK, Stephanie  
L. (comisarios)  
p. 99  
2014  
Museum of Fine Arts Boston Publications

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 169, cat. 331  
1970  
Office du livre

### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)  
pp. 172 (il.) y 173, cat. 18  
1988  
Museo del Prado

### **La década de los Caprichos. Retratos 1792-1804**

GLENDINNING, Nigel (Comisario)  
cat. 60  
1992  
Real Academia de Bellas Artes de San Fernando

BRAY, Xavier

pp. 75-77  
2015  
National Gallery Company

#### **ENLACES EXTERNOS**