

SELF PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1797 - 1800
UBICACIÓN	Musée Bonnat - Helleu, Bayonne, France
DIMENSIONES	54 x 39 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Musée Bonnat de Bayonne
FICHA: REALIZACIÓN/REVISIÓN	24 Feb 2010 / 15 Jun 2023
INVENTARIO	93 (11)

ANÁLISIS ARTÍSTICO

In terms of composition, this self portrait is very similar to that housed in the Castres Museum in France (*Selfportrait*). Perhaps this version is less luminous and has less force than the previous work; nevertheless, the painter seems to be dressed in the same green jacket and white tie, with the same hairstyle and glasses. The artist's jacket - indeed, the whole scene - has been rendered with a more diffuse finish, almost taking on the appearance of washes of paint. For this reason, some authors believe that this is a sketch of the Castres painting; either that, or a copy or replica.

EXPOSICIONES

Expérience Goya

Lille 2021
cat. 10

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 189, cat. 681
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 310, cat. 427
t. I
1970
Polígrafa

Goya. Autorretratos de Goya

GÁLLEGO, Julián
p. 69
1990
Caja de Ahorros y Monte de Piedad de
Zaragoza, Aragón y Rioja

Expérience Goya (cat. expo)

COTENTIN, Régis
p. 34
2021
Réunion des Musées Nationaux

www.museebonnat.bayonne.fr, consulted 25-05-2010

25-05-2010

ENLACES EXTERNOS