

# ANTONIO VALDÉS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	Ca. 1783 - 1789
UBICACIÓN	Private collection
DIMENSIONES	79 x 103 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
FICHA: REALIZACIÓN/REVISIÓN	29 Jun 2010 / 29 May 2023
INVENTARIO	1080 -

## HISTORIA

In 1989 this painting was purchased for 48 million pesetas at an auction held in the Ritz Hotel in Madrid.

## ANÁLISIS ARTÍSTICO

The painting depicts the man who was to become Minister of the Marine under Charles IV of Spain.

It can be dated between 1783 and 1789, since it represents the sitter in the uniform of a rear admiral.

In this three-quarter length work the subject is dressed in a dark frock coat and waistcoat. In his left hand he is holding a document, while the right hand is hidden inside his waistcoat.

As in the majority of Goya's portraits, he is pictured against a dark background which highlights the figure. His face, painted in lighter hues, looks directly and firmly at the viewer.

A copy of the painting is housed in the Naval Museum in Madrid.

## EXPOSICIONES

Goya. Das Zeitalter der

Goya et la modernité

**Goya. Das Zeitalter der  
Revolutionen. Kunst um 1800  
(1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 289

**Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March  
16th 2014

cat. 122

**BIBLIOGRAFÍA**

**“Un particular dejó sin un Goya  
a la DGA”**

Heraldo de Aragón  
A.v.  
1989

**ENLACES EXTERNOS**