

# ALLEGORY OF LOVE (ALEGORÍA DEL AMOR)

CLASIFICACIÓN: EASEL PAINTING, ALLEGORY, MYTHOLOGY, HISTORY



## DATOS GENERALES

CRONOLOGÍA

Ca. 1798 - 1805

UBICACIÓN

Museu Nacional d'Art de Catalunya, Barcelona, Spain

DIMENSIONES

220.5 x 155.3 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Museu Nacional d'Art de Catalunya

FICHA: REALIZACIÓN/REVISIÓN

24 Feb 2010 / 13 Jun 2023

INVENTARIO

101 (MNAC 64996)

## HISTORIA

We do not know who commissioned this work. It belonged to the collection of Laffite, who put the work up for auction. The auction took place in Paris on 7 March 1861, and the work was sold under lot number 33 for 620 francs. It was then part of the García de Quesada collection in Jaén until 1900 when it entered the Hernández García y Quevedo collection. Until 1928 it formed part of the collection of the Marchioness of Bermejillo del Rey, when it passed to the collection of Francesc Cambó. He left the work to the National Art Museum of

Catalonia in 1949, and the work was entrusted to that institution in 1954.

#### ANÁLISIS ARTÍSTICO

This is a large, highly erotic work whose protagonists have traditionally been interpreted as being Cupid and Psyche, although they do not exactly match the characteristics of those two mythological characters. In his essay for the catalogue of the Cambó collection, Buendía posits that this encounter represents an allegory of Love.

This is an unusual theme within Goya's output, which featured few mythological subjects. From its likeness to portraits of *Ferdinand Guillemardet*, *Jovellanos*, or the *Marchioness of Lazán*, it has been dated at around 1800. The artist's style is above all present in the glazes of the woman's dress.

Stylistic similarities have been found between this painting and the work of Fragonard and Pierino del Vaga, although it is with Titian's style that this composition best fits, in the line of *Tarquin and Lucretia*, which featured in the royal collections of Madrid between 1571 and 1813.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 181

##### **Goya nelle collezioni private di Spagne**

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986

cat. 32

##### **Realidad e imagen. Goya 1746 - 1828**

Museo de Zaragoza Zaragoza 1996

consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

cat. 42

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to -May 1928

cat. 77

##### **La colleció Cambó**

Museo Nacional del Prado Madrid 1990

exhibited also at the Sala Sant Jaume, Barcelona, January 31st to March 31st 1999. From October 9th to December 31st 1990

##### **Goya e Italia**

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008

cat. 356

##### **- III Bienal Hispanoamericana del Arte. Precursores y maestros de la pintura y escultura contemporán**

Palacio Municipal de Exposiciones and Palau de la Virreina Barcelona 1955

cat. 33

##### **Prefiguració del Museu Nacional d'Art de Catalunya**

Museu Nacional d'Art de Catalunya Barcelona 1992

from July 27th to November 30th 1992

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

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vol. I, p. 117, cat. 67  
1928-1950

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 116, cat. 401

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Rizzoli

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 165, 194, cat. 745

1970

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GUDIOL RICART, José

vol. I, p. 339, cat. 541

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##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. III, p. 142 y p. 100 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Cupido y Psique**

in PÉREZ SÁNCHEZ, Alfonso E., et al,

Colección Cambó (catalogue of the exhibition Museo Nacional del Prado from 9th october to 31st december 1990, and at the Sala Sant

Jaume de Barcelona from 31st of january to 31st of march 1991)

BUENDÍA, José Rogelio

pp. 392-401

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Ministerio de Cultura

**Goya e Italia, 2 vols.**

SUREDA PONS, Joan (comisario)

vol. II, p. 329, cat. 356

2008

Fundación Goya en Aragón y Turner

consultada el 25-02-2010

**ENLACES EXTERNOS**