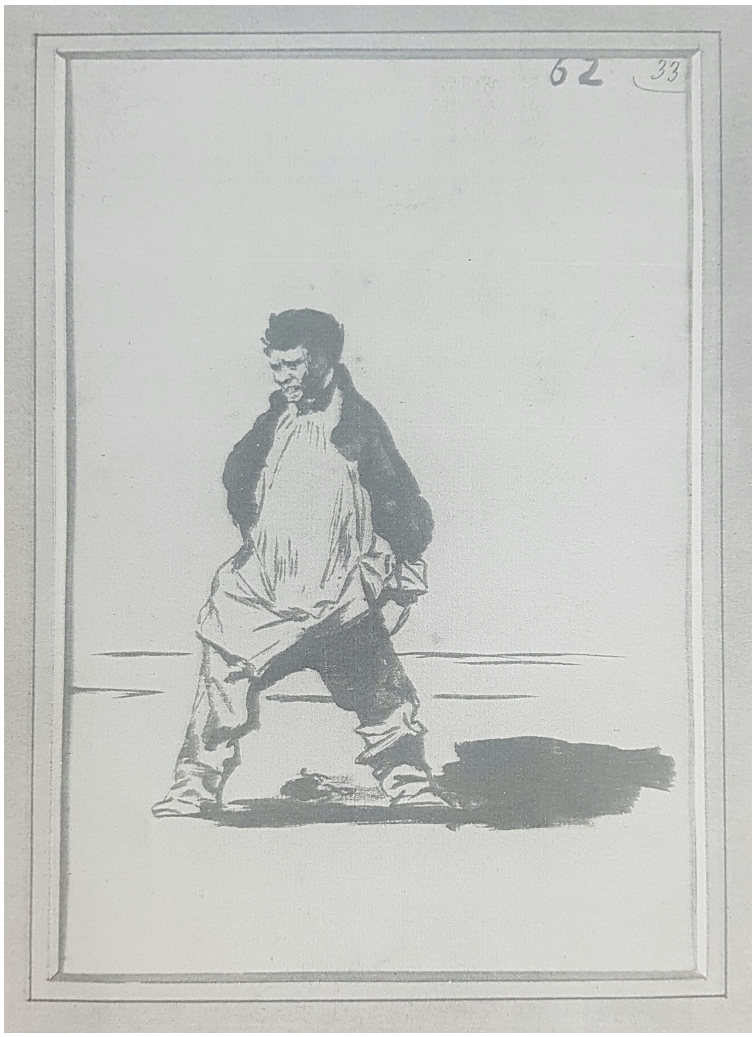
VILLAGER IN THE FIELD ROLLING UP HIS TROUSERS

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK F (DRAWINGS, CA. 1812-1820)



DATOS GENERALES

CRONOLOGÍA	Ca. 1818 - 1824
UBICACIÓN	Private collection
DIMENSIONES	21 x 14,3 cm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	06 Sep 2021 / 20 Aug 2026
INVENTARIO	1080 -

INSCRIPCIONES

62 (brush and ink; upper right-hand corner)

33 (pen and pencil; upper right-hand corner)

HISTORIA

See *Starving (F.1)*

It belonged to Javier Goya until his death. Unlike many other drawings in the Notebook F, there is no record of it appearing in the auction at the Hôtel Drouot in Paris in 1877, but in the 20th century Ignacio Zuloaga must have acquired it in Paris. It was published in 1979 by Lafuente Ferrari.

ANÁLISIS ARTÍSTICO

See *Starving (F.1)*

As Lafuente Ferrari (1979) explains, Goya's approach to the subjects he dealt with makes this drawing a record in the artist's casual and habitual way of approaching his subjects. In an undefined setting, but one that resembles the edge of a path, a rough, frowning peasant with thick, tousled hair is facing the light. His gaze glances to his left, his eyes winking in the sunlight as he regains his composure. The action takes place as he is pulling up his pants, which he has had to pull down in an emergency to unload his belly there and then.

This character is a man of the countryside whose physiognomies, weather-beaten by the open air, rough movements and gestures Goya knew so well. This peasant is related to those he has frequently depicted as muleteers, farm labourers, labourers, trajinantes, guerrillas and bandits.

In this work we can see affinities in the subject matter depicted with works by Rembrandt such as Pissender Man and La femme que pisse of 1631, both of which have scatological themes.

BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique
pp. 206-209
148-150
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www.ignaciozuloaga.com

ENLACES EXTERNOS