# TO WHOM THE GHOST WILL LOOK

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 206 x 148 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 23 Jul 2021 / 20 Apr 2023 |
| INVENTARIO | 956 D4374 r. |

**HISTORIA**

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Isidoro Brun (before 1879). It was later acquired by Pedro Fernández Durán of Madrid (1897?), who bequeathed it to the Museo del Prado by testamentary disposition on 6 July 1923. Following acceptance of the donation, the drawing entered the Prado Museum by Royal Order of 31 March 1931.

**ANÁLISIS ARTÍSTICO**

This is the recto of the drawing entitled *Man with a Skull.*

As Gassier pointed out, this drawing contains elements that would later reappear in other works by Goya. Such as the young man, similar to the fop of *Caprice 7. No does he distinguish it,* or the ghost, which is reproduced in *Caprice3. The Coco is coming,* although at a smaller size, and in the *Fear folly.*

The subject is difficult to interpret. In the foreground, an stylishly dressed young man crouches down and gazes at the giant ghost in front of him on the right. In the background, a crowd is watching the scene, with the figure of a man looking at the ghost through a spyglass.

**EXPOSICIONES**

**Goya. El cuaderno italiano**
Museo Nacional del Prado Madrid 1994

**BIBLIOGRAFÍA**


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1954
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**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 638
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 179, cat. 142
1975
Noguer

MATILLA, José Manuel
pp. 31-49
2004
Museo Nacional del Prado

MENA, Manuela B. y URREA, Jesús
2008
Fundación Amigos del Museo del Prado


**PALABRAS CLAVE**

**FANTASMA PETIMETRE MUCHEDUMBRE QUEVEDOS CATALEJO**

**ENLACES EXTERNOS**